

BRIDGES

GARDENING:

How to control your winter annual weeds right now **P. 12**

SPACES:

Open concept office inspired by iconic architect's style **P. 23**

SHARP EATS:

Arbisan pizza is a hit in Saskatoon, here are the top four **P. 26**

WEDNESDAY, MAY 20, 2015

A STARPHOENIX COMMUNITY NEWSPAPER

A CAREER OF HISTORICAL PROPORTIONS

LESLEE NEWMAN'S MUSEUM WORK GIVES THE PAST A BRIGHT FUTURE **P. 6**

FREE

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

KRISTINE SCARROW

Throwaway Girl a harsh look at foster care

What kind of circumstances lead a young girl to change her name, her identity and her life so she's always known as? What happens when there is no one else in the world to take care of you?

Theremany Girl is a vibrant, hard-hitting story of the harsh realities of the foster care system. Andy Barton is a resilient and courageous teen who, alone all day, wants to believe in a better life. She's a victim of a horrendous childhood of her experiencing physical abuse at the hands of her mother. Readers will journey with Andy as she is taken into foster care. Through her experiences as a foster child in an imperfect system, readers will be amazed by Andy's intelligence, her

compassion, and her capacity to love despite the odds.

What Andy's 18th birthday means, she must make plans to live on her own. Faced with the uncertainty of what's ahead, Andy must figure out how she'll make sense of her past and live for her future. It's a story of how Andy discovers who she's worthy of the love she so desperately desires.

Andy is the voice of every child who deserves a better life. She's the voice of every child who feels unloved and unwanted, or who feels



Kristine Scarrow

that they have nobody I hope the book opens up dialogue about these self-proclaimed 'throwaway kids'. How can we better support these children? How can we help them believe in a brighter future for themselves despite these challenges and life experiences? Writing this book was challenging

because Andy endures some of the worst experiences that can happen to someone.

I've been writing since I was a young girl. At my core, it's always been my dream to be a writer. I grew

up in Pleasant Hill, one of the poorest neighbourhoods in Saskatoon. Although I was given a relatively middle class upbringing, I was surrounded by examples of people trying to overcome disadvantaged conditions. My educational background is in psychology and social work, and I've always had a passion for working with the marginalized in our society which has informed my writing in many ways.

Theremany Girl is \$19.95 and is available from any bookstore, both in store or online. More information can be found at www.throwawaygirl.com or on Facebook: Kristine Scarrow Author or through the publisher Dundurn Press.



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EVENT TITLE

Healthy by Nature

with Dr. Shari Kang, best selling parenting author and One Calgary, Inc. founder. This is a *HealthyCity Festival* event.

VENUE

Broadway Theatre
Monday, May 25, 7:30 p.m.

TICKETS

\$12, at *Wild About Saskatoon*, Wild Cards Unlimited and on the Broadway website.

www.wildaboutsaskatoon.org

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INDEX

ON THE COVER PG. 6



Leslie Newman has worked diligently to preserve and restore others on Saskatchewan's history. **PHOTO BY LIAM RICHARDS**

TABLE OF CONTENTS

READ MY BOOK — 2

Author Kristine Scanlon: Throwaway Girl

ON THE SCENE — 4

Our best shots from the Celestina Success' sale

ON THE COVER — 6

Leslie Newman's museum work gives the past a brighter future

IN THE CITY — 11

A moment in time: Photographer Liam Richards shot that defines the week

GARDENING — 12

How to control your winter annual weeds now

ASK BILL — 16

EVENTS — 16

What you need to know to plan your week
Send listings to: bridges@the-starphoto.com

OUTSIDE THE LINES — 21

A weekly column chronicling for kids of all ages by artist Stephanie McKay

CROSSWORD/SUDOKU — 22

SPACES — 23

Open concept office inspired by iconic architect's style

SHARP EATS — 24

Arman pizza is a hit in Saskatoon: here's the top four spots to try some for yourself

WINE WORLD — 27

Unleash your inner masochist with Pinson Pop

SHARP EATS PG. 24



What's your fave pizza place in Saskatoon? Sharp Eats columnist Jenn Sharp samples some of the local pizza. See the classic Italian pie from Cyfonia Pizzeria. Our city has to offer. **PHOTO BY LIAM RICHARDS**

BRIDGES COVER PHOTO BY LIAM RICHARDS

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ON THE SCENE

CELEBRATE SUCCESS! AWARDS GALA

Each year, the Greater Saskatoon Chamber of Commerce hosts the Collaborative Success gala to honour leaders in the city's business community. The SASKEX (Saskatoon Awards for Excellence) Awards are given in a variety of categories, along with awards for innovation, community leadership and strategic alliances.

John Cross, this year's winner of the Business for Peace award, said the spirit and culture of Saskatoon have been key to his success. "I attribute my success and the family's happiness to that culture."

BRIDGES PHOTOS BY LIAM RICHARDS



ON THE SCENE



1. Glen Gaudin, winner of the RBC Business Hall of Fame

2. Tony Veni, Goodson and Tanya Knight

3. Alyssa Stalder and Mark Tu

4. Amber Pridley and Brandon Gay

5. Marie Crove and Leon Popescu

6. Crista Sakonoff, left, and Bradley Schaan

7. Zaida Tremblay and Kira Hultman

8. Steve Hagle, left, and Matthew Gay

9. Adam Timen and Natasha Brady



10. Linda Lemi and Scott Hudson

11. Karen Walsh and Jim England

12. Dorenda Bailey and Stoshonie York

13. Don Gales, Lynn Eberle, Gessane Larsen, and Ryan Wig

14. Sam Barclay, Marie Crove, Nathan Thoen, and Derrick Stahly

15. The first course of the meal is served

16. Performers on stage

17. Guest Performer

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ON THE COVER

I can't sing, I can't dance, but I sure can feel connections to the past and forward into the future. —Leslee Newman

LESLEE NEWMAN

A passion for making history come alive



Leslee Newman never spent 40 years at the Historic Development Museum including the role of director of education. Now retired, Newman still volunteers at the museum. www.hdm.org

By Sean Trembath

Leslee Newman feels the history in everything around her. In fact, she surrounds herself with it.

Even the day-to-day items in her home are infused with the past. She points out the wooden high chair nestled at her kitchen table.

"The high chair my grandfathers are sitting on is the chair my kids sat in is the chair I sat in. It's a good thing that back then they made things to last," Newman says.

She's dedicated her life to history and to teaching others the things that define our present. Over a 40-year career with the Wisconsin Historical Museum (WHM), Newman developed

programs, publications and teaching materials to assist those looking to understand what came before.

Now retired, Newman has been of recently recognized by her colleagues through a nomination for the YWCA's Women of Distinction. She is a bit sheepish about it, handing the work she did was not spectacular or award-worthy.

Her nominators disagree.

"She's one of those people who has worked very hard for many years and really done I think to be acknowledged, but deserves the acknowledgment," Wendy Bish, executive director of the Museum Association of Wisconsin, says.

She's not looking for a pat on the back and those are the people I think

often need to be."

Newman has always felt a deep connection with the past.

"I think people with backgrounds in history are born with relative knowledge of connection. I was born like that. I can't sing, I can't dance but I sure can feel connections to the past and forward into the future. That was my calling," she says.

We hear from all sorts of travellers that it's a wonderful museum. But more importantly, we hear from local people that it's a really fine addition to the community — Newman



The developer's demonstration at the Western Development Museum was one of the projects Louise Newman developed through her efforts at LWMI Inc.

She credits her father with some of it. A vet man of the navy, he settled the family in the Montgomery neighbourhood of Saskatoon alongside many others who had served in the military. She grew up in a house where you kept things around, and made sure they stayed in good shape.

"It was just part of my growing up that you would have a ball of string in the drawer and save your toilet tissue, and damn you socks. I still darn. My kids still bring stuff to me to darn, she says.

She went from Montgomery School to Redford Road to the University of Saskatchewan where she earned a degree in anthropology. Upon graduating, she knew the WDM was

where she wanted to be. The Saskatoon location had recently moved to the space it still occupies. Newman describes walking in with her "clay shoe designs" and telling them she could be useful. They hired her and she spent the rest of her career with the organization.

She started working on exhibits, but a love of writing soon took her into a communications, design and programming role. It was here she helped develop many initiatives, some of which still exist.

Although she was based in Saskatoon, Newman's passion was province-wide. She travelled across Moose Jaw, North Battleford and Yorkton, helping their local WDMs develop programs.

Continued on Page 8

BUSINESS

EVERY DAY IN THE

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I think by and large we have a sense of ourselves as different. We might not be so strong on who we are, but we're pretty sure of who we're not. We're not Albertans, we're not Manitobans, we're definitely not east or west coasters. — Newman

She often like when her gift program started in the '70s. That taught people from all over Canada and the United States the old way of making wheels. The blacksmithing program started in the '80s and is still popular. More recently, she developed programs and teaching materials for the Winnipeg and Pasco-Globe exhibits, which coincided with Saskatchewan's 100th anniversary and visit to all of the WDM's properties.

That program in particular showed Newman's dedication to spreading knowledge, according to Pitch. Newman helped develop a teachers' resource, with 300 lesson plans on historical topics including agriculture, First Nations, history, conservation and other themes.

The materials were provided to schools provincially, but Newman wanted other museums outside the WDM family to benefit as well. According to Pitch, Newman made sure to raise enough sponsorship that every small community museum in the province got a copy.

"That was tremendously generous and I know it was right from Leslie that she made sure that happened," Pitch says.

This willingness to help other organizations was seen throughout Newman's career, Pitch says. The two worked together as the museum's association board.

"She was always very, very willing to share her expertise," Pitch says.

"To have someone with the larger provincial museum help with smaller ones is very valuable."

Newman takes the sentiment of history very seriously. She sees it as an asset not only for the people learning but the province they live in.

"I think we're stronger citizens if we develop a sense of place and you develop that sense of place and you build by knowing the foundation of the province," she says.

Defining that foundation was part of the challenge of her work. She says there were sharp discussions about the province's identity.

"We want to make sure the Saskatchewan you're represented in your exhibits is the place," she says.

She admits there isn't a definitive answer.

"I think by and large we have a



Pein (left), right, and Ted Hanson use core tools to carve a wheel for a log using a core that's on loan from the Western Development Museum in 2006. FILE PHOTO BY GEOFF HOWE

sense of ourselves as different. We might not be so strong on who we are, but we're pretty sure of who we're not. We're not Albertans, we're not Manitobans, we're definitely not east or west coasters," Newman says.

She talks about a sense of caring for each other and reframes each area as an example.

"These kind of statistics that grew from the fertile and bare earth us," she says.

The museum's focus as at least parts of it, shifted through the years. The WDM has always been strong in the area of Saskatchewan's early set-

tlers. With later exhibits such as the Prairie Gentle, they wanted to fill in the space between then and now.

They also worked to incorporate more First Nations history into their programming, especially for school children.

"We did more and more children of that ancestry were coming into classrooms and not seeing that history represented," Newman says.

More recent immigration has been front of mind. As more and more newcomers stream into the province, they naturally become part of its identity and should be represented.

settled.

"We want people to see that they're related," she says.

She did, with gaps in the programming. In particular, the north, with its history of fishing, trapping and mining, is under-represented. It's something she says has been talked about, and will hopefully see more attention as the WDM continues to grow.

Connecting to Saskatchewan is extremely important to Newman.

"We hear from all sorts of international travellers that it's a wonderful museum. But more importantly, we hear from local people that it's a re-

ally fine addition to the community," she says.

Newman's body of work is not limited to the WDM. She also spent many hours volunteering for her church, her children's schools and other community organizations. A recent undertaking she is particularly proud of is the annual Remembrance Day ceremony held in the Mounseyville neighborhood, which she co-ordinates along with another resident, Ann Marie Mounseyville. She was built largely by veterans and their families, making it the perfect venue for such an event.



Next week in BRIDGES

Dr. DeeDee Maltman, along with Mike Babcock and other community members, are launching a project that will use integrative medicine to change the lives of those with mental illness

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Nuts About Nature At Beaver Creek Conservation Area



Hi kids! My name is Chip and I live at Beaver Creek Conservation Area. Visit my backyard with your family and friends and enjoy some time away from the city.



Dear Chip,
Why do birds sing and how do they learn the songs?

JULIE

Hi Julie,

Birds sing to attract or impress a mate, but a song can also be used to defend territories and to tell other birds to keep out! Depending on their species, young birds develop singing abilities in many different ways. Songbirds learn how to sing from other birds of the same species and practice singing when they are young just like you young humans. Flycatchers have an inherited ability to sing and are not influenced by the thousands of sounds around them, allowing them to develop their own unique song. The number of songs a bird can sing is called the repertoire and is different depending upon the bird species. For example, the American robin has an average repertoire of 70 songs, while a Brown Thrasher can sing up to 2,000 or more! Birds may sing their songs thousands of times throughout the day to make sure other birds listen. The problem is that birds have a hard time being heard when they do sing or caw. Therefore, each bird waits for the others to be quiet allowing them to have their chance in the spotlight.

Send your questions to me at the address below, then watch Bridges for the answers!

Your pet, Chip

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Maple Ridge
Maple Ridge, BC V2X 2Y4
Maple Ridge, BC V2X 2Y4
Maple Ridge, BC V2X 2Y4
Maple Ridge, BC V2X 2Y4



"Chip"
1426 B 22ND ST. W.
Burnaby, BC V5C 2G2
Maple Ridge, BC V2X 2Y4

Meewasin

IN THE CITY

MAY 16, 2014 — 11:49 A.M.

Soaring into the sky



Josh Nelt and Zachary Heston, age 3, take advantage of a warm, sunny Friday to fly a plane in W. W. Ashby Park. ROBERTA PRIMO BY LISA SCHWAB

GARDENING

GARDENING IN SASKATCHEWAN

Control your winter annual weeds now

By Eri Svendsen

Weeds are opportunists and grow in waste space or on bare soil where there is little competition from other plants.

Weeds rob your garden of moisture, nutrients and space, reproduce prolifically (some can produce up to 10,000 seeds per plant) and take advantage of your inattention. Furthermore, weed seeds typically have high germination rates and/or can stay dormant in the soil for years making eradication nearly impossible.

Winter annual weeds are particularly tricky — they germinate in the late fall after you think you're done for the year and continue to grow underneath in cool weather until flower up. The plants then tuck back up to soil as the ground thaws to be ready to flower and set seed in early spring before anything else has started growing — certainly long before you're even thought about putting out plants or sowing seed. Some winter annuals have a further trick: overwintered and fresh seed can germinate in spring to then flower and set seed in time for fall germination.

Some winter annuals are easy to spot. They form a low mat of leaves in the fall, stay green into the spring and then send up one to several flowering stems in early spring.

Rosette-forming winter annuals include shepherd's purse (*Capella bursa-pastoris*), chickweed (*Chinga arvensis*) and chickweed (*Draba crenata*). Other winter annuals (by no means an exhaustive list here) include wild mustard (bell and dog mustards), *Storis*, pansies and *Dracopis*, *Dracopis* (respectively). Broadleaf (*Alumina*), narrow leaved (*Arctostaphylos*) (*Chips*), *Arctostaphylos* (*Chips*), *Arctostaphylos* (*Chips*) common groundsel (*Senecio vulgaris*), chickweed (*Stellaria media*) and night flowering cockspur (*Oenothera biennis*).

Controlling winter annuals is best done in late fall. If in a vegetable garden, run your rototiller through just before freeze-up. In your flower and shrub beds, pull by hand or use a small hand hoe or trowel. Particularly easy

winter annuals have shallow fibrous roots or poorly developed tap roots, making removal easy. Furthermore, uprooted weeds are unlikely to survive overwinter.

Mulching your beds is an easier prevention that goes a long way. Mulch not only covers up the soil, preventing germinating weed seedlings from reaching the light of day, the surface of the mulch layer can be a poor location for seedlings.

If you didn't get to them last fall, then now is absolutely the time for control. Essentially most small green plants at this time of year are likely winter annual weeds. If they've already flowered with your trash — do not compost. If they're in your veggie garden, run your rototiller through as early in the season as possible. Unfortunately, uprooted weeds (even if badly mangled) in contact with soil have a bad habit of surviving long enough to produce seeds. So the right way just be over (as trash) it (over) it with weeds.

Some winter annuals, like chickweed, can create your lawn if given half a chance so if you have a weak and patchy lawn, hand pulling and weeding are simply not going to suffice. So start with prevention: maintain your lawn in as vigorous state as possible with proper watering, fertilization and mowing practices. This same strategy may also work for controlling winter annuals. But if chickweed has been allowed to become established, applying lawn weed killer (or 3,4-D, non-selective plus diesel) may be your only option.

This column is provided courtesy of the Saskatchewan Professional Society (www.saskprossoc.ca, articles@scsok.com). Check out our bulletin board or e-mail for upcoming garden information sessions: Labour & Love (May 23), Flower Power (May 23), Master Gardeners Workshop (May 23, 24), Friends of the Forestry Farm House meeting bar & open house (May 24), Landscape design in mature rural development (May 26), 2013 Plant & Seed Exchange (May 26).



(Clockwise from top left) Shepherd's purse: PHOTO COURTESY BAILEY. Shepherd's purse: PHOTO COURTESY MATT LARK. Chickweed: PHOTO COURTESY STEVE VAN NORDING. Groundsel: PHOTO COURTESY JERRY HANNA. Narrow leaved Mustard: PHOTO COURTESY CHRISTIAN FISHER. Stork's bill: PHOTO COURTESY FRANK BAILEY.

ASK ELLIE

Criticism and pressure won't strengthen a relationship

Q. My fiancé is more casual than I am about work and life. I'm on a career path and work long hours. He leaves the office at 5 p.m.

We've been together since the last year of high school. I turned him to get enough marks to go to college.

When he stopped school with just one degree, I wanted he work two jobs there so I could get my post grad degree.

Now I want to buy a house and start a family but he's unwilling to work harder.

I've been feelings for him, he cannot. He just can't pulling him weight. How can I connect him?

Answer:

A. You can't change his basic life perspective through criticism and pressure, for not thinking and not acting exactly like you.

He's already worked two jobs to support your lifestyles.

If his "casual" style provides balance to your constant drive, it can be healthy for both of you.

You'll have a better chance at

Ask Ellie



strengthening whatever happens if you can accept the benefits of his more relaxed approach, and discuss future plans without making demands.

Q. My husband had a great job but pulled a stunt at work that got him a bad reputation in his industry (Not illegal, but not totally ethical either). He hasn't worked in three years.

We had good earnings so we were fine until a few months ago. My parents are affluent and give me a stipend to boost my earnings, so I wouldn't be worried. But I am.

Stress:

A. His public-image assessment — at

least his own fault — makes it hard to recover his confidence and act for work.

Play to your husband's strengths. Without re-entering his exact field, consider some job prospects you said he could do together in a small business start-up.

Or if he's better on his own, on courage him to talk about his ideas and things he'll like to try.

Since you're not in dire financial straits, don't make this about pushing him to earn immediately but about using his abilities in a way that gets him engaged.

If you take a few false starts, or he may feel anxious about being in the public eye again, but just keep encouraging him.

Q. My wife's talking about separating and says the problem is my pet habit, which she knows about since we first dated.

The stress will, my business is still growing, but we're getting by. She keeps blaming you for my business not doing better, and says

it makes me really I feel much more moody and negative when I'm not smoking!

She admits that she still loves me. And I love her. How can we get past this bad habit and just be happy together?

Running Pet:

A. The love you share is why you're still together. But dependence on pet-smoking is the "elephant in the room," because you disagree about it as much.

It could divide you further. Your need for pet to control your moods, is what she sees as the dominant factor controlling your efforts and behavior.

Maybe it doesn't affect your business, maybe it does, but she firmly believes pet has come between you. It's become a deal breaker for her. I urge you to talk to an addiction counselor and be open about the frequency of your habit and how it affects you.

Then both of you should get counseling to deal with that information.

Q. My colleague and I worked closely on projects. When my boss heard last we helped me personally too. We ended up having a two-year affair. Then his wife passed away.

We both felt guilty distressed, but never discussed a breakup. We still talked at work. After six months he started dating others. I was devastated. Now he's come back to me. I still love him, but wonder if we've lost what we once had.

Heart and Angry:

A. All the circumstances need different. Now, you're both unattached, but he's at a constant warzone with changes in his life, such as the impact on his other family members (kids, in laws, etc.).

You could try to start a new relationship based on pure reality. Unless, in the past, it was the "off" factor that held the excitement and attraction for you both.

You'll know soon enough if that's what was essential, and as new goes, you're together in a new and different way.

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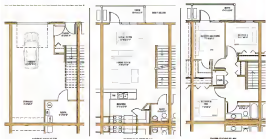
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EVENTS

What you need to know to plan your week
Send events and photos to bridges@thestarphoenix.com

MUSIC

Wed., May 20

Style Surreal Band
Buds on Broadway,
817 Broadway Ave.

**The Red Dink w/ Derek Miller,
Krisl Lane Sinclair and The
Northwest Kid**
Vampiro Tavern,
804 Broadway Ave.

Last Ditch on the Left
Village Guitar & Amps,
432 20th St. W.

Brian McManaway
Pizzys Pub and Grill,
1403 Skyway/De Ni

Thurs., May 21

**Tommy Emmanuel/ Vicky
Benito and Frank Vignola**
Broadway Theatre,
770 Broadway Ave.

Good Boy
Crackers Restaurant &
Lounge,
1-227 Pinchhouse Dr.

Brewster and the Roosters
Buds on Broadway,
817 Broadway Ave.

**Roots Series: Sweet Alibi w/
Unfil Red**
The Basement,
204 Fourth Ave. N.

**Zarbte w/ Gay Nineties,
Cinnamon Scott Pauer and
Deputies**
Vampiro Tavern,
804 Broadway Ave.

Fri., May 22

Screenline
Buds on Broadway,
817 Broadway Ave.

Station
Army & Navy Club,
359 First Ave. N.

The Standards Trio
McNally Robinson,



Catch country music legend Chely Wright Tuesday night at TCU Place. bit.ly/1dKX0U8 Photo

330 Eighth St. E.

Centre
103 Fairway Ct.

**Phone Friday: Dariusz Burzycki
Bison Series: David Gogo
Solo**
The Basement,
204 Fourth Ave. N.

#Furs
Toon Town Tavern,
3030 Fairlight Dr.

Tony Banks
Fairfield Senior Citizens'

**Eye of Hiena w/ Weathed,
Hell Hounds and Singularity**
Lard'r Pub,
309 Campus Dr.

**1980 w/ Nectar Wynnash,
Rob Grooks and Chaps**
Amigos Cantina,
806 Outfurn Ave.

Ghul Wren w/ Regeneration

Julys Why? And The Gays
Vampiro Tavern,
804 Broadway Ave.

**The River and The Road w/
The Big River Boys**
Capital Music Club,
364 First Ave. N.

Freemont Street
Pizzys Pub and Grill,
1403 Skyway/De Ni

Urban Outfitters

Sten's Place
106-10 Ruth St. E.

Sat., May 23

Screenline
Buds on Broadway,
817 Broadway Ave.

**Philo Setendays: Maurice
Drooks**
Jose Ramiro Bob McKenzie's
68th Birthday Bash
The Basement,
204 Fourth Ave. N.

Station
Army & Navy Club,
359 First Ave. N.

Phoenix
Downtown Lofton,
606 Spadina Circle W.

Terry Holmes
Nufema Lofton,
3001 Louisa St.

Evkides
McNally Robinson,
330 Eighth St. E.

**Painties in Japan w/ The Pops
and The Basement Paintings**
Amigos Cantina,
806 Outfurn Ave.

**The Gussy Chaps w/ The
Hi-String Downers, Gussie
and Smith, and Desavow**
1403 Sky
Debuta Dunes Casino,
204 Dakota Avenue Way,
Whitewater

Freemont Street
Pizzys Pub and Grill,
1403 Skyway/De Ni.

Urban Outfitters
Sten's Place,
106-10 Ruth St. E.

Sun., May 24

Doc McLean
Buds on Broadway,
817 Broadway Ave.

The Sealing Beads
Capital Music Club,

244 First Ave. N.

Mon., May 25

Doc McLean
Buds on Broadway,
817 Broadway Ave.

**The Switching Word, Black
Turner and Schlegman**
A Pops Cantina,
806 Outfurn Ave.

Jerry Lazar w/ Desavow
Village Guitar & Amps,
432 20th St. W.

Tues., May 26

Charley White
TCU Place,
350 22nd St. E.

Doc McLean
Buds on Broadway,
817 Broadway Ave.

ART

Musical Art Gallery
Until June 7 at 550 Spadina
Circle E. Spring exhibitions: The
Fifth World with works by 11
Indigenous artists, 43rd annual
School Art, and the 98C
Artists by Artists national art
exhibition. Arts and water
with Terry Gillings. Check
out the closing sale in the gallery
shop. The gallery will be
closed June 6.

Artcity Gallery
Until May 23 at 400 Broadway
Ave. The Narrative: 20th. Work
by six women artists. Jane
Demic-Lump, Marlo Peterson,
Elizabeth Barrett, June
Carmy Getty, Yvonne Gockel and
Candice Eise.

**Station Arts Centre,
Rathburn**
Until May 23 at 701 Railway
Ave. Freshness Agriculture,
a group exhibition curated by
OGAC. Works by Gail Boon, Al-
len Sapp, Daphne Gell, Wayne
Tillis, Henry Besaw, B.
Morton and David McManister.

EVENTS

What you need to know to plan your week.
Send events and photos to bridges@thestarphoenix.com

Parent and Toddler Yoga
Thursdays, 9:30 a.m. to 10:10 a.m., and/or Saturdays, 10:30 a.m. to 11:15 a.m., at Yoga Life, 2-10 Third Ave. S. Classes taught by Nina Zetti. For parents and their toddlers ages one to five. Introduce your toddler to this world of yoga. Classes include postures, play and song. Classes are six weeks. Register at freedomfromthetop@gmail.com, 306-361-8852.

Baby Talk at SPL
Fridays, 10:30 a.m., at Alice Turner Branch, Mondays, 10:30 a.m., at Carlin King Branch and JS Wood Branch and Tuesdays, 10:30 a.m., at Cliff Wright Branch. Half-hour singing and rhyming, then mingle with other parents.

Kids Canvas Painting Class
May 23, 6 a.m., at Met Felt Pottery, 3910 Eighth St. E. A one- to two-class in acrylic painting. For ages eight and up. The project is summer fun. Register at 306-373-3215.

Kid Yoga Classes
Ages five to 10 on Saturdays, 11:30 a.m. to 12:15 p.m.; home-schoolers ages five to 10 on Mondays, 10:10 a.m. to 11 a.m., at Yoga Life, 2-10 Third Ave. S. Classes taught by Nina Zetti. Help kids recollect emotions, find focus, relaxation, self-awareness and inner fulfillment. Physically holds with balance, strength, flexibility, coordination and body awareness. Classes are six weeks. Register at freedomfromthetop@gmail.com.

Presatal Partner Workshop: Yoga for Childbirth
Saturdays, 1 p.m. to 4 p.m., at Birch-Mythos, 548 Third Ave. S. Instructed by Nina Zetti. Learn various tools and techniques to help you through labor and delivery. The previous yoga experience is required. Classes are six weeks. Register



Check out the classes along the third-floor yoga classes throughout the city. the-starphoenix.com is your source.

at freedomfromthetop@gmail.com, 306-361-8852.

Free Family Fun
Sundays, 2 p.m. to 4 p.m., at the Mended Art Gallery, 950 Squidco Dr. E. For ages four to 12 accompanied by an adult. Art making and inspired by gallery artists. Supplies are provided. May 26, no art using materials from nature.

Mom and Baby Yoga
Mondays, 11:10 a.m. to 12:30 p.m., at Yoga Life, 2-10 Third Ave. S. Classes taught by Nina Zetti. For mothers with babies as young as six weeks. Tone and strengthen your body, learn relaxation and meditation tools and explore breathwork. Classes are six weeks. Register at freedomfromthetop@gmail.com.

Presatal Yoga
Mondays, 12 p.m. to 1 p.m.,

at Pregnancy and Parenting Health Center, 248 Third Ave. S. Beginner to intermediate yoga designed to help with postpartum recovery. Baby friendly class with a certified yoga teacher. Suitable for four weeks to two years postpartum. Register at mapractice@www.companysun.com. No class on that start date.

Generation Light Source (GLS) Public Talks
Mondays, 1:30 p.m., at the Carver Center Light Source. An invitation. The synchrotron research facility is open for the public. Presentation is required. Call 306-857-3644, email outreach@lightsource.ca or visit lightsource.ca/education/public_talks.php.

Perinatal Yoga
Mondays, 6 p.m. to 7 p.m., at Pregnancy and Parenting Health Center, 248 Third Ave.

S. Taught by a doula and certified yoga teacher. Information and aids for any stage in pregnancy. Call 306-281-0443 or email mapractice@gmail.com. No class on that start date.

Romeo's Read Camp
May 25-29, 9 a.m. to 9 p.m., at Emmanuel Anglican Church and The Refinery, June 1-2, 9 a.m. to 12 p.m., at Myer United Church, and July 6-12, 1 p.m. to 4 p.m., at Emmanuel Anglican Church and The Refinery. For parents and pre-schoolers, ages three to five. Rhyme, song, games, crafts, stories and fun for families to learn and play together. Register at 306-452-5262, readscamp@emmanuel.ca.

Preschool Story Time
Tuesdays, 10:30 a.m. to 11 a.m., at Myer United Church, 3030 Eighth St. E. For children ages

three to five in the Circle of Trees. Call 306-955-1477.

Phillytop
Monthly and seasonal events. Hosted by Pointe Heights Learning Community, a group of families inspired by Waldorf philosophy. Programming is aimed at children ages two to five but all ages welcome. Information on their Facebook page.

Engineering for Kids
Children ages four to six learn about technology and how engineers help it develop. Games, games, parties, and shows all in hands-on STEM enrichment activities. Get information and register at engineersforkids@usaskatoon.ca or 306-978-4180.

BRICKS & BUDS Saskatoon
Regular after-school programs, craft book classes

and camps for kids of all ages at various locations in Saskatoon. An atmosphere for students to build unique creations, play games, and have fun using LEGO bricks. Visit bricksandbuds.com or call 306-978-2749.

Saskatoon Public Library Programs
Ongoing story programs for children and families. Find the calendar at saskatoonlibrary.ca/node/1016.

SPECIAL EVENTS

Saskatoon Farmers' Market
Open year-round. Wednesday and Sunday, 10 a.m. to 3 p.m., and Saturday 8 a.m. to 2 p.m., farmers are in attendance. Tuesday to Friday, 10 a.m. to 5 p.m., and Saturday and Sunday during market hours, food service and specialty shops are open. Information at saskatoonfarmersmarket.com. Contact 306-364-6262, s4farm@sasktel.net.

Worship Basement Store
Wednesdays, 12:30 a.m. to 3 p.m., at St. Paul's United Church, 454 Tenth Ave. Clothing for babies, children, men and women, and jewelry funds raised support the Uplift House project.

Lunch & Learn
May 29, 11 a.m. to 1 p.m., at Ideas Inc., 120 Seneca Street West. Featuring Albert Jerni with lunch provided by Mercado Latino. Tickets at apple.com.

Soap Sisters and Birth Wreaths
May 25, 6 p.m. to 9 p.m., at SASU, 1130 Highway 10 N. Local gift baskets a meal for participants and a meal for participants in making about 250 bowls of soap for women and children experiencing family violence. Pre-registration is required. To register and see more details visit soapsisters.org.

EVENTS

Mayfair Carpet Bowling
Wednesdays, 11:30 p.m., at
Mayfair United Church. Beginners
and experienced players
are welcome. For information
call 306-699-2768.

Lyell Gustafson's Schola Cantorum
Series Rehearsal
May 20, 6:45 p.m. to 8:30
p.m. concert at St. Andrew's
Presbyterian Church, 636
Spadina Ave. E. Pastor Anna
Falkowski performs a solo
solo recital. Tickets at McNally
Industries, Yarmaka Piano, or at
the door.

Carpet Bowl
Thursdays, 12:15 p.m., at Nu-
tana Legion Hall, 2031 Louise
Ave. Hosted by the Nutana
Senior Citizens Association.
Lunch and coffee are available
for a fee.

Pettery Painting Project
May 21, 8 p.m., at West Point
Pottery, 2110 Elgin St. E. for
ages 16 and up. The project
is a two-step second session.
Res料 at 306-373-3219.

Zumba in the Park
Thursdays until June 25, 7 p.m.
to 8 p.m., at Evergreen Linear
Park. Presented by Evergreen
Community Association. A fitness
program that combines
Latin and international music
with dance moves. Tickets at
plotic.com.

SAPC Dancers
Thursdays, 7 p.m. to 10 p.m.
at Albert Community Centre,
610 Clonmel Ave. S. Sixteen
international Folkdance
Club-Learn dances from many
countries around the world.
First night is free. Visit site
evergreen.com.

The Trek and the Binky
Making Connections in Un-
derstanding Contemporary
Movements
May 21, 8:30 p.m. to 10 p.m.,
at Free Flow Dance Centre,
236 35th St. W. Produced by
the Free Flow Dance Theatre
Company. Free community
dance workshops for ages
17 and up. Instructors are
Graham McElroy and Jackie
Luttrell-Drew. Dancers and



Ty Zumba in the Park on Thursdays until June 25, 7 p.m. to 8 p.m., at
Evergreen Linear Park. Plotic.com

creative movers are invited
to attend any or all of the
workshops. Information at
freeflowdance@hotmail.com.

Joy of Vocalizing Concert
May 21, 7:30 p.m., at Third
Avenue United Church. The
chorus of about 100 singers per-
forms a mix of pop, folk,
country and rock hits. Tickets
at plotic.com.

Garden Farmers' Market
Fridays until Oct. 10, 11 a.m. to 5
p.m., at Garden Farm Hall. Infor-
mation at 306-969-2155.

**Mentoring Men Blazing the
Trail to an Extraordinary Life**
May 22, 9 a.m. to 4 p.m., at
The Willow Golf & Country
Club. Presented by Penny
Murphy. A personal develop-
ment workshop for women.
Tickets at plotic.com.

Pearl Coleman
May 22, 6 p.m., at Rock
of Ages Lutheran Southern
Church, 130 Kensington Blvd.
Inscribed by Life Outreach.
An evening for Indian In-
dians. The stream singer
performs. With singing by
Firemen of India. Tickets at
plotic.com.

Sock Hop
May 22, 6:30 p.m. supper &

p.m. dance, at Nutana Legion,
3021 Louise Ave. Featuring
Inkies to Elvis and Johnny
Rivers. With best band Eng-
land. Tickets at 306-376-6233
or at the door.

David Brewster
May 22, 7 p.m., at Louise Ave-
nue Congregational Church. A
concert with the international
recording artist. Admission by
freewill offering.

Lift Us Up
May 22, 7:30 p.m., at August-
us Lutheran Church, 1201
Broadway Ave. A concert of
several shared music presented
by the Choir at Augustus
and St. Timothy's. Featuring
Natalie and Maryannery.
Admission by freewill offering.
Proceeds go to the church-
town's Accessibility Project,
making the building wheel-
chair accessible. Information
at 306-652-0379.

**Sweep into Spring Back Alley
Clean-Up**
May 22, 9 a.m. to 1 p.m., in
Nutana. Hosted by the Nutana
Community Association. A
clean-up day for everyone in
the Nutana neighbourhood.
Free one-day postage collec-
tion site on 11th Street, coffee
and hot dogs. ID is required to
show proof of residence.

JESSE COOK



ONE WORLD TOUR

MAY 28
TOU PLACE

TICKETS AT YOUTHNETS.CA, 306-875-7799 OR 1-888-639-7770,
OR AT TOU PLACE (35 - 22ND ST E SASKATOON)



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ONE WORLD
AVAILABLE APRIL 28
PIL CHALK AT
8355COOK.COM

PAULMERICS
ARTISTS

Best of OUTSIDE THE LINES

Colouring contest

Each week Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to bridges@stephsmcay.com. One winner will be chosen each week. Please send entries by Monday at 9 a.m.



Last week's contest winner is Juliet Flomenden. Thanks to everyone who submitted entries.



Social Good parties are mini fundraisers organized by **YOU!**

- 1 Pick a date for your Social Good party
- 2 Go to www.CanadaHelps.org and create a fundraiser
- 3 Tell all your friends!



Social Good

Help create a Saskatoon without violence, homelessness, or poverty. www.ywcaskatoon.com (306) 244-7034 ext 122

#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

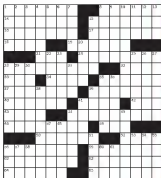
ACROSS

- 1 It might be followed by a soft "hush"
 6 Needs a job about 40 miles SW of Chicago
 14 "You're the person!"
 15 "Answer!"
 16 "Designer As Weal"
 17 An ally
 18 They walk every chapter
 19 Friends with a ball
 21 Kings are part of it, in a lot
 24 Landmark
 26 "I'm not a doctor, but I can tell you..."
 32 Offshoot to a collection
 33 "I'm... (Theater) album"
 34 South Bay/Lakeview
 35 Four-time Emmy winner for Outstanding Drama Series
 37 Automobile company
 38 Measurement
 40 Day begins informally
 41 Drive
 42 The "E" of the 1970s
 43 Member of the Women's Committee

- 44 A 40-ton of the machine to this, the critical voice within me"
 45 Date like week
 46 Visit, overnight
 47 Denial of
 48 "You're beautiful"
 49 "Mama"
 50 "I'm not a doctor, but I can tell you..."
 51 "You're the person!"
 52 "I'm not a doctor, but I can tell you..."
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 98 "I'm not a doctor, but I can tell you..."
 99 "You're the person!"
 100 "I'm not a doctor, but I can tell you..."

DOWN

- 1 Dismissing evidence
 2 Director Kurosawa
 3 Boat



PUZZLE BY JOEL FAGIANO

- 4 "The only... I accept in this world is the critical voice within me"
 5 "I'm not a doctor, but I can tell you..."
 6 Needs a job about 40 miles SW of Chicago
 7 "You're the person!"
 8 "Answer!"
 9 "Designer As Weal"
 10 An ally
 11 They walk every chapter
 12 Friends with a ball
 13 Kings are part of it, in a lot
 14 Landmark
 15 "I'm not a doctor, but I can tell you..."
 16 "You're the person!"
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- 20 "I'm not a doctor, but I can tell you..."
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- 41 Casualty
 42 Director of "The Godfather"
 43 "I'm not a doctor, but I can tell you..."
 44 "You're the person!"
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JARRIC CLASSIC SUDOKU

Level: Silver
 Fill in the blank cells using numbers 1 to 9. Each number can only appear once in each row and column and 3x3 block. Use logic and process of elimination to solve the puzzle.

The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).



Solution to the crossword puzzle and the Sudoku can be found on Page 27

You're my INSPIRATION

Awards Dinner:

Thursday, May 28, 2015 at TCU Place

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#SASKATCHEWAN'S BEST SPACES

Home designers at home in new office

By Ashley Martin

WHO? John Robinson, partner and principal designer of Robinson Residential

WHAT/WHERE? The office space of the home design firm, located in central Regina.

WHEN? John and Janet Robinson founded the company in 1996. The firm spent 17 years operating from the Canadians, an apartment building downtown, before moving to the new office space in December 2013.

WHY? "They kept finding us more suites in the building to take over but it was not handy. And then parking was always a concern," said John Robinson.

"We wanted to get a studio atmosphere in where we could all work together and shout out suggestions to each other."

HOW? The space flows right from the front entrance, which is decorated in circles and horizontal lines.

"This whole reception area is kind of based on the horizontal lines that are common to the prairie style" of Frank Lloyd Wright, said Robinson.

The scenic architect's influence "plays a big part in what we do here because his designs are really timeless and some of his principles he was the one who came up with the whole open plan thing."

The busy office — which uses 36 employees, clients and students (the company offers classes in blueprint reading on a regular basis) — has "traffic going all directions, so we decided to be it too, rather with a circle," said Robinson.

"It's all disrupted round openness and light. It is kind of the same way people live open plans and lots of light," he added.

Propped glass walls to the meeting rooms off the entrance keep things meeting.

The walls are a neutral light grey with splashes of charcoal and the company's signature green green. There aren't any artworks.

Static paintings of the company's stock plans are perched on top of a bookshelf filled with design books.

"It's just to let how people used to live, but also as an inspiration how even our modest home design collections were still important."

ashley@bridges.com

[Twitter.com/ashleybridges](https://twitter.com/ashleybridges)



SHARP EATS

See a food trend you think deserves a highlight in Bridges?
Email bridges@thestarphoenix.com
or visit Bridges on Facebook

SASKATOON FOOD TRENDS

The best spots for artisan pizza in Saskatoon

By Jenn Sharp

It's pretty hard to mess up pizza. It's just bread, meat and cheese, right?

Saskatoon has a ton of places serving pizza, but there's a few making pizza better than anything you've had before.

As of late, pizza is more popular than ever. To prove it, the Keweenaw chain has set up shop in the north end and we'd be adding a second location soon.

There are at least 10 places doing pizza with a more artisan quality than what you'll find in the cheese and oil joints. To help you sort through it all, I've a list of pizza. A ton of pizza, actually. It's a tough job, I know. But every one gets a mention here, likely because I've written about them before. (I do want to always be my favourite food's best friend and Leydi's has the best gluten-free crust in town.)

Keep in mind that if you've got a hankering for the real deal, it's best consumed on the spot. If you take it home and let it get soggy and cold, it won't taste good. Then you'll tell all your friends what a ripoff that \$10 pizza was, when really you should have just ate it sooner.

That was something the owners of Hone Slice Pizza Shoppe kept in mind. It's the newest pizza joint in Saskatoon, started by Agnes Kitchin and Mark Dale Vlasak. No, that's Gogginchman, Chavignier and Hone Cho.

"(We wanted to) go with super classic and kind of what we were raised on," says Gogginchman.

"We're just choosing to do more North American style pizza," adds Cho. "We wanted to create a pizza that would travel well and stay just as fresh as when we baked it."

Hone Slice is strictly takeout and delivery (there's not much room for dining in, although some entertaining on drinkable has been known to set up shop in the front on trunks for an (optional) pizza party).

Other such carrying mode of food pizza offer seating so you can dine into that pie when it's piping hot. Here's a look at some of Saskatoon's newest top pizza spots.

CAPANNA PIZZERIA

181A 10th St. W

Chef Darby Kells expanded his popular Riverside Deli enterprise with a pizza shop next door. It's got a high-powered, bright red area imported from Florida that has three heating arms to bake pies fast on the top and slowly on the bottom via hot stone.

The perfect place on the menu is the Dorito, roasted beef, mozzarella and beef butter topped with chives, arugula, dill and white truffle oil. That pizza was my favourite of them all — a beautiful mix of flavours (the beef's sweetness complements the beef butter well) and a light, fluffy crust that bubbled up on all the right places.

Continued on Page 26



Chef Justin Kasper prepares one of his signature pizzas, the Dorito (pictured below), at Capanna Pizzeria. PHOTOS BY MICHAEL MANNING

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SHARP EATS

EUFORIA TRATTORIA

285 Third Ave. S.

Chief House Chef starts his classic Italian pie with dough made from a recipe that's been handed down in his family for years. Euforia makes two batches of the dough daily to ensure freshness. He adds San Marzano tomato sauce, robust porcini mushrooms and mozzarella then fires it into the oven on a long wooden slab. Next, thick slices of prosciutto and fresh arugula are added and back into the oven it goes. A drizzle of olive oil and it's ready although the thick, cherry crust is good enough to eat without any toppings at all.

"This is as Italian as it gets," he smiles.

NIGHT OVEN BAKERY

4240 First Ave. N.

Owner and head baker Bryn Besslyk has made the Night Oven a household name thanks to artisan bread made from flour he stores in the back of his bakery. The Night Oven started serving pizza on Friday nights from 5 to 9 p.m. a few weeks ago and it's been a huge success.

"It's fun to make pizza," he says, adding, "the crust is really important to us."

The crust is a mixture of Sanokithru organic whole rye and Red Pit wheat flour that's fermented for two days. There are always at least three options, all with homemade sauces. Cheese, vegetables and meat. Look for fragrant chorizo or pepperoni from Prairie Farm to make an appetizer. Try a veg option with caramelized onions, feta and quinoa.

HOME SLICE PIZZA SHOPPE

227 Purchase Drive

The options on the menu your eyes mean are real here, but it's the special crust ones that will leave you apart from the pack. My favorites are the potato pie (a delicious mix of roasty roasted chard potatoes, brined leek, roasted garlic, grapes and white sauce that's topped with thin slices of prosciutto). Dip it in Home Slice's homemade ranch for a real party. The fig leaf pizza is also fantastic. Mixed mushrooms, kiwi red sauce, fresh mozzarella, roasted garlic, sautéed parmesan and white sauce.

The add-ons are almost as good as the pizza. The chicken salad (chicken, cucumber, yogurt, apple, onion, cucumber and dried cranberries), dough made rocks and wings are all to die for.

What's your favorite place for pizza in Saskatoon? I'd love to hear about it.

Besslyk@nightovenbakery.com
Twitter: @besslyknightoven



A sampling of the best pizza cheffers in Saskatoon from (clockwise from top) Euforia, Night Oven Bakery and Home Slice Pizza Shoppe. Photos by Erika M. Naurin. Liam Richards. Jenni Shepp.

FOOD TRUCK WARS

● Food trucks are open to the public May 22 (8 to 10 p.m.) and May 23 (7 a.m. to 10 p.m.) in the Suburview Culinary Club parking lot, 14 Joseph Ave.
● A friendly-but-competitive conversation about the winner will be crowned.
● Food Truck Wars champion Saturday night by month calendar and food trucking part of the May/Mayhem event.

● Includes the "Secrets revealed" and "Truck Wars" cooking contests.
● Participating trucks: Rebel Mob, Boom Boom, Check-U-Luck, Yarn Truck, Bender Town BBQ, Minnesota Carnation, Good Mox! Hot Acs, Rayon, Smokey's Smoked BBQ, Shook, Oreo Day, Big O and Principals Express.

WINE WORLD

#SASKATCHEWAN WINE SCENE

Use Passion Pop to unleash your inner mixologist

By James Romanow

One of the more interesting phenomena in the world of booze is the arrival of the female connoisseur. They have completely changed the mixology and bars what I see, their interest is just starting to be felt.

It turns out girls just wanna have fun. They are attracted to celebratory and pretty beverages like champagne and rose wine. At least one woman has worked this out and has a lot to tell us with Passion Pop.

The packaging is pretty, the name could be suggestive and the drink sweet – what could go wrong? Not much from my perspective. It's a nice mix of strawberry juice and rose which is a classic blend. What's more, the alcohol level is low enough (30 per cent) to let her lose on all her feelings with a BML of 30 and weigh in at about 50 kilograms.

The golden wine is dimensional, but that is easily remedied. I may be lucky to eat my 50. Then, I'm going with Oregon and the June of a blood orange. But I have no such companion with Passion Pop. This stuff is a gift from the gods to mixologists.

It needs a lot of action. You can solve this any way you like from easy to complex. Start with a shot of grapefruit juice (any) and then mix in a half shot of tequila or rum. I could spend a weekend with a case of the stuff and



tag cocktails.

To your credit, young women don't seem particularly bored by mixology so here is my contribution to the social media: Go forth and apply lustre! Try a slice of lime or grapefruit section and see what pleasure follows.

Passion Pop \$10 www

Servant Argentina and in Monday's Star Phoenix and something interesting in Bridgman on Twitter (@Jubilee).

Crossword/Sudoku answers

LEFT	JAB	JOL	LIET
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9	8	2	3	6	5	7	1	4
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7	2	5	4	9	6	1	8	3
4	9	1	2	3	8	6	7	5
6	3	8	7	5	1	4	2	9
3	7	4	6	8	2	9	5	1
2	1	9	5	7	4	8	3	6
8	5	6	9	1	3	2	4	7

PELICAN WATCH CONTEST

2015

Winners

The official pelican to watch down between the CPB and the year around Friday, April 17, 2015 at 12:45 p.m. is observed by the official sponsors from the Saskatchewan Nature Society. 2015 marks the 20th Pelican Watch Contest.

Over 2,000 entries were received from schools and the general public to guess the time and date of the official pelican arrival.

GRAND PRIZE Winner of a Mountain Bike courtesy Sandy Creek/Saskatoon is **JOHN DEWITT** with a pelican arrival guess of 12:45 p.m.

Second and third prize courtesy of a Sandy Creek/Saskatoon and 2015 Pelican Watch Contest. **David Latham**.

On Thursday the 17th of April Pelican Watch and Mountain Bikes 1. Award.

Mountain Bikes courtesy of a Sandy Creek/Saskatoon and Pelican Watch Contest. **David Latham**.

A one-year membership, with health, and 17-day courtesy. **Mountain Bikes** courtesy of a Sandy Creek/Saskatoon. **David Latham**.

Free courtesy of a Sandy Creek/Saskatoon. **David Latham**.

Free courtesy of a Sandy Creek/Saskatoon. **David Latham**.

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Saskatchewan residents have special visitors. April through October, pelicans gather by the water. These birds, one of the endangered species list, have been a beautiful sight on the South Saskatchewan River since the late 1970's. For Saskatchewan residents their arrival is a harbinger of spring.

To learn more about the pelican and past arrival times, visit our website at www.was.ca.

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